

CHAPTER I

INTRODUCTION

This chapter describes some points including research background, statements of the problems, purposes of the study, significance of the study, scope and limitation, and definition of key terms.

1.1 Background of Study

Addressing terms are important tools of communication used by people to socialize with people. The purpose of addressing is to maintain the integrity of social relationship in the society between addresser and addressee (Artika, 2008). There are some kinds of basic rules in addressing terms, such as age, sex, politeness, marital status, social class, profession, and other related types. Before someone starts a conversation usually he/she greets using the addressing terms. The addressing terms depend on the purpose of the conversation and the situation, the addresser and addressee's relationship, individuals involved in the conversation or the social status. In the formal situation, some people usually address someone else by the titles they have, such as Mrs., Mr., Ms., Miss., and others. In an informal situation, someone often calls a friend with her or his nickname, like Nick for Nicholas or Chel for Rachel. Understanding the rules of language addresses is not an easy thing to do in social relationships. The rules of address in a social relationship are as complex as the relations of the society itself (Wardhaugh, 1998).

Wardhaugh (2000) states that some people take into consideration of close intimateness, addressing of mockeries, addressing of kinship, using names,

addressing of respectful terms, and addressing of solidarity name. There are kinds of addressing terms. The first is addressing terms using names, for example, Nick, Jack, Rose, and others. The second is addressing terms using kinship; someone who is called with the kinship term, like Dad, Mom, Grandpa, and others. The third is addressing terms using intimacy, someone who is called by using the term intimacy for someone closest, like dear, baby, sweetie, and others. The fourth is addressing terms using mockery, like damn, fool, freak, and others. The fifth is addressing terms using respect, using title before name, like Mr. Justin, Mrs. Jack, Mr. Smith, and others. Addressing someone by using the title is the most intimate address (Wardaugh, 2000). The titles are used to indicate occupation or ranks, like Doctor, Professor, Lecturer, etc. The last is addressing terms using solidarity name, like dude, guys, friend, everybody, and others. Solidarity shows someone's readiness to support or help their group (Beer and Koster, 2009). Attitudes, feelings, and actions are associated with the addressing term using solidarity name.

Difa (2017) states that social interactions in addressing others can be observed in a movie. A movie is considered as a universal communication tool for communication. A movie is not only for acting and entertaining, but also educating, and inspiring many people because, through movies, the director or the storyline maker can show the meaning to the audience. That is the reason why a movie can influence the audience (Difa, 2017).

There are at least two previous studies that can be used as the references. The first research was done by Sari (2015). The result of this research shows that there are five variations of addressing terms such as addressing terms using names,

kinship, politeness, intimacy, respect, and mockery. Those kinds of addressing terms have various reasons for employing them such as to show intimacy, power/authority, respect, politeness, and anger/ dislike.

The second research was conducted by Dersen, Rajeg, and Maharani (2017). The result of the research shows that there are five variations of addressing terms such as addressing using name, addressing using intimacy, addressing using kinship, addressing using respect, and addressing using mockery. The study finds five reasons for addressing terms used in Manuscript of Movie 'Final Destination Two' were showing care, kindship, intimacy, politeness, and anger.

One of the movies that shows addressing terms is 'The Theory of Everything' movie. The movie contains the complex and different use of addressing terms among the speakers, especially among the main characters. Moreover, the uniqueness of addressing terms, this movie also gives the audience good moral value. This is the reason why the researcher choose this movie. Concerning all of those explanations. This study aims to analyze addressing terms used by the main characters in the 'The Theory of Everything' movie.

1.2 Statement of Problem

Based on the background of the study above, the research problems are formulated as follows:

1. What are the kinds of addressing terms used by the main characters in 'The Theory of Everything' movie?
2. Which kind of addressing terms are most frequently found?

1.3 Purpose of the Study

Following the formulation of the problems stated above, this study has the following purposes:

1. To find out the kinds of addressing terms used by the main characters in the ‘The Theory of Everything’ movie.
2. To find out the most frequent kind of addressing terms used in the movie.

1.4 Significance of the Study

The result of the study is expected to give a significant contribution to these following people:

1. For the students

The result of the research can make the students understand more and enrich their knowledge about the types of addressing terms.

2. For the Teachers

The result of the research can be used as additional material and example in teaching material related to addressing terms.

3. For the future researcher

The result of the research can be used as an input or a reference in conducting similar research in the topic of addressing terms.

1.5 Scope and Limitation

This research focuses on analyzing the usage of addressing terms used in the ‘The Theory of Everything’ movie. The data are limited in the addressing used by the main character of the movie.

1.6 Definition of Key Terms

The definition of key terms is used to avoid misunderstanding between the researcher and the readers. They are as follows:

1. *Sociolinguistics* is a scientific discipline that discusses social life, how to work the language of conversation, the existence of social norms, laws, and social policy related to language (Wardhaugh, 2015)
2. *Terms of address* are words that are used to call someone, talk to someone, communicate with the society, and carry out social interactions both oral or written (Brown, Richards, and Schmidt, 2002)
3. *The Theory of Everything* is a film that tells the life of a theoretical physicist named Stephen Hawking and his love life with a genius woman named Jane. The film, released on 7 September 2014, is a romantic drama and the film's location is at Cambridge University.
(Wikipedia, 2019. The Free Encyclopedia).

[https://en.wikipedia.org/wiki/The_Theory_of_Everything_\(2014_film\)](https://en.wikipedia.org/wiki/The_Theory_of_Everything_(2014_film))